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500 Self-Portraits



Synopsis

A new version of Phaidon classic published in 1937, this evocative and fascinating book presents 500 of the world's greatest self portraits, arranged in a simple chronological sequence from ancient time to the late 20th century.

Book Information

Paperback: 548 pages

Publisher: Phaidon Press; Reprint edition (April 1, 2004)

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Product Dimensions: 5 x 1.4 x 7.5 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 20 customer reviews

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Customer Reviews

"A rich and sweeping survey... Perhaps no other book has ever packaged such a colourful range of self-depictions as this one."-San Francisco Chronicle "A book of fascinating images."-The Artist and Illustrator Magazine

Julian Bell, grandson of the British artist Vanessa Bell, is a painter and writer. He is the author of *Bonnard* (1994) in Phaidon's colour library series and *What is Painting? Representation and Modern Art* (1999), and a regular contributor to the *Times Literary Supplement*, *Modern Painters* and the *Guardian*.

Good anthology. Could be excellent if the number of minority artists (including women) was higher--there are only about 20 self-portraits by women!!!

It was a great deal as well as the book. The seller was great and did everything as described

Makes me want to pick up a pencil and start drawing again. So many artists! So many styles!Ans so

beautifully presented!

Really helps me in my class about self portraits

Being the feminist that I am, there is not enough female self portraits included in this book. I liked the price very much. Thank you.

Beware it is a small book, but great for cutting up and doing activities in my art class!

Very useful for portrait practice

I am currently creating a set of self portraits for my mfa. this book fits into my research. Glad i got it.

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